

# NATIONAL CORE ARTS STANDARDS

## PreK General Music

The National Core Music Standards are designed to guide music educators as they help their students achieve the goal of independent music literacy. The structure of the standards organizes outcomes by Artistic Process, thereby facilitating sequential instruction while also authentically reflecting the way musicians think and work.

### Connecting

#### **MU:Cn10.0.Pk**

- a. Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music.

#### **MU:Cn11.0.Pk**

- a. Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life.

### Creating

#### **MU:Cr1.1.Pk**

- a. With substantial guidance, explore and experience a variety of music.

#### **MU:Cr2.1.Pk**

- a. With substantial guidance, explore favorite musical ideas (such as movements, vocalizations, or instrumental accompaniments).
- b. With substantial guidance, select and keep track of the order for performing original musical ideas, using iconic notation and/or recording technology.

#### **MU:Cr3.1.Pk**

- a. With substantial guidance, consider personal, peer, and teacher feedback when demonstrating and refining personal musical ideas.

#### **MU:Cr3.2.Pk**

- a. With substantial guidance, share revised personal musical ideas with peers.

## Performing

### **MU:Pr4.1.Pk**

- a. With substantial guidance, demonstrate and state preference for varied musical selections.

### **MU:Pr4.2.Pk**

- a. With substantial guidance, explore and demonstrate awareness of musical contrasts.

### **MU:Pr4.3.Pk**

- a. With substantial guidance, explore music's expressive qualities (such as voice quality, dynamics, and tempo).

### **MU:Pr5.1.Pk**

- a. With substantial guidance, practice and demonstrate what they like about their own performances.
- b. With substantial guidance, apply personal, peer, and teacher feedback to refine performances.

### **MU:Pr6.1.Pk**

- a. With substantial guidance, perform music with expression.

## Responding

### **MU:Re7.1.Pk**

- a. With substantial guidance, state personal interests and demonstrate why they prefer some music selections over others.

### **MU:Re7.2.Pk**

- a. With substantial guidance, explore musical contrasts in music.

### **MU:Re8.1.Pk**

- a. With substantial guidance, explore music's expressive qualities (such as dynamics and tempo).

### **MU:Re9.1.Pk**

- a. With substantial guidance, talk about personal and expressive preferences in music.