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# **Music Standards of Learning**

for  
Virginia  
Public Schools



**Board of Education  
Commonwealth of Virginia**

**June 2013**

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# Kindergarten General Music

The standards for Kindergarten General Music serve as the foundation for further music instruction. Students are introduced to basic musical concepts through singing, playing instruments, listening, and moving. Emphasis is placed on beginning to obtain musical knowledge, skills, and understanding as performers, composers, and listeners. Students investigate personal feelings and preferences evoked by musical experiences.

## Music Theory/Literacy

- K.1 The student will read music, including high and low pitches and rhythms represented by traditional or nontraditional notations.

## Performance

- K.2 The student will investigate various uses of the voice by
1. demonstrating the difference between the singing voice and the speaking voice;
  2. matching pitches within an appropriate range; and
  3. demonstrating expressive qualities of music, including loud/soft and fast/slow.
- K.3 The student will sing a variety of songs of limited range alone and with others, including
1. singing two-pitch (*sol, mi*) songs, using echo and ensemble singing; and
  2. singing at the appropriate time following a musical introduction.
- K.4 The student will play a variety of pitched and nonpitched instruments alone and with others, including
1. demonstrating high and low;
  2. demonstrating loud/soft and fast/slow; and
  3. accompanying songs and chants, using body percussion as well as instruments.
- K.5 The student will perform rhythmic patterns that include sounds and silences, using instruments, body percussion, and voice.
- K.6 The student will demonstrate a steady beat, using body percussion, instruments, and voice.
- K.7 The student will respond to music with movement, including
1. matching locomotor and nonlocomotor movements to rhythmic patterns;
  2. demonstrating expressive qualities of music, including loud/soft and fast/slow;
  3. illustrating moods and contrast in music and children's literature;
  4. performing dances and other music activities from various cultures; and
  5. exhibiting respect for the personal space of others when moving.
- K.8 The student will create music by
1. improvising simple melodic or rhythmic patterns; and
  2. improvising to enhance stories and poems.

## Music History and Cultural Context

- K.9 The student will explore historical and cultural aspects of music by
1. listening to and recognizing patriotic and seasonal songs; and
  2. identifying people who make music as musicians (e.g., singers, instrumentalists, composers, conductors).

K.10 The student will participate in music activities that involve sharing, taking turns, and other behaviors that demonstrate good citizenship.

K.11 The student will recognize the relationships between music and other fields of knowledge.

### **Analysis, Evaluation, and Critique**

K.12 The student will analyze music by

1. distinguishing among men's, women's, and children's voices;
2. identifying selected instruments visually and aurally;
3. classifying sound sources as vocal, instrumental, or environmental; and
4. recognizing basic contrasts in music, including fast/slow, high/low, loud/soft, and same/different.

### **Aesthetics**

K.13 The student will express personal feelings evoked by a musical experience.

K.14 The student will communicate personal response to expressive features of music through movement.