
Music Standards of Learning

**for
Virginia
Public Schools**



**Board of Education
Commonwealth of Virginia**

June 2013

Grade Seven General Music

The standards for Grade Seven General Music build upon students' musical knowledge and skills through increasingly complex experiences in singing, playing instruments, performing rhythms, moving to music, composing, and improvising. Exploration of music theory continues as students read and write increasingly complex music notation. Students compare and contrast the functions of music and investigate the impact of musicians, music consumers, and music advocates on the community. Through musical experiences, students demonstrate an understanding of the relationship of music to history, culture, technology, and other fields of knowledge.

Music Theory/Literacy

- 7.1 The student will read and notate music, including
 - 1. identifying melodic patterns containing steps, skips, and leaps;
 - 2. notating melodies on the treble staff and/or bass staff;
 - 3. reading melodic patterns using the diatonic scale; and
 - 4. reading and notating rhythmic patterns that include sixteenth notes, dotted notes, and corresponding rests.

Performance

- 7.2 The student will perform a varied repertoire of music, including
 - 1. demonstrating acceptable performance behaviors;
 - 2. singing or playing music written in two or more parts; and
 - 3. playing melodies and accompaniments written on the treble staff and/or bass staff.
- 7.3 The student will play music of increasing levels of difficulty on a variety of pitched and nonpitched instruments.
- 7.4 The student will perform rhythmic patterns that include sixteenth notes, dotted notes, and corresponding rests.
- 7.5 The student will respond to music with movement by
 - 1. using movement to illustrate musical styles; and
 - 2. using choreography to interpret aspects of musical expression.
- 7.6 The student will create music through a variety of sound and notational sources by
 - 1. improvising eight-measure melodic and rhythmic phrases of increasing complexity;
 - 2. composing eight-measure melodies and rhythms; and
 - 3. identifying contemporary media and technology used to create music.

Music History and Cultural Context

- 7.7 The student will explore historical and cultural aspects of music by
1. identifying and describing the cultures, musical styles, composers, and historical periods associated with the music literature being studied;
 2. comparing and contrasting musical periods and styles;
 3. comparing and contrasting the functions of music in a variety of cultures;
 4. describing how musicians, consumers of music, and music advocates impact the community;
 5. comparing and contrasting career options in music;
 6. examining the relationship of music to the other fine arts and other fields of knowledge;
 7. explaining ethical standards as applied to the use of social media and copyrighted materials; and
 8. consistently demonstrating concert etiquette as an active listener or participant.

Analysis, Evaluation, and Critique

- 7.8 The student will analyze and interpret music by
1. explaining the importance of cultural influences and historical context for the interpretation of works of music; and
 2. describing and interpreting works of music, using inquiry skills and music terminology.
- 7.9 The student will evaluate and critique music by
1. applying accepted criteria for evaluating works of music; and
 2. applying accepted criteria for critiquing musical performances of self and others.

Aesthetics

- 7.10 The student will investigate aesthetic concepts related to music by
1. describing how time and place influence the characteristics that give meaning and value to a work of music;
 2. describing personal emotional and intellectual responses to works of music;
 3. analyzing ways in which music can evoke emotion and be persuasive; and
 4. explaining the value of musical performance to the community.