
Music Standards of Learning

**for
Virginia
Public Schools**



**Board of Education
Commonwealth of Virginia**

June 2013

Grade Two General Music

The standards for Grade Two General Music enable students to continue developing musical skills and concepts in singing, playing instruments, listening, performing, responding with expression, creating/composing, and moving with a focus on fine motor skills. Emphasis is placed on ensemble playing, notating pitches and rhythms, and identifying orchestral instruments. Students investigate the roles of music in various world cultures and explore how music evokes personal ideas and emotions.

Music Theory/Literacy

- 2.1 The student will read and notate music, including
 - 1. identifying written melodic patterns that move upward, downward, and stay the same;
 - 2. using the musical alphabet to notate melodic patterns;
 - 3. reading melodies based on a pentatonic scale;
 - 4. reading and notating rhythmic patterns that include half notes, half rests, whole notes, and whole rests; and
 - 5. using basic music symbols.

Performance

- 2.2 The student will sing a repertoire of songs alone and with others, including
 - 1. singing melodic patterns that move upward, downward, and stay the same;
 - 2. singing melodies within the range of a sixth; and
 - 3. increasing pitch accuracy while singing phrases and simple songs.
- 2.3 The student will play a variety of pitched and nonpitched instruments alone and with others, including
 - 1. playing melodic patterns that move upward, downward, and stay the same;
 - 2. playing expressively, following changes in dynamics and tempo;
 - 3. accompanying songs and chants with ostinatos and single-chords; and
 - 4. using proper playing techniques.
- 2.4 The student will perform rhythmic patterns that include half notes, half rests, whole notes, and whole rests, using
 - 1. instruments, voice, body percussion, and movement;
 - 2. aural skills to imitate given phrases; and
 - 3. traditional notation.
- 2.5 The student will respond to music with movement, including
 - 1. using locomotor and nonlocomotor movements of increasing complexity;
 - 2. demonstrating expressive qualities of music, including changes in dynamics and tempo;
 - 3. creating movement to illustrate AB and ABA musical forms;
 - 4. performing nonchoreographed and choreographed movements, including line and circle dances;
 - 5. performing dances and other musical activities from a variety of cultures; and
 - 6. portraying songs, stories, and poems from a variety of cultures.

- 2.6 The student will create music by
1. improvising simple rhythmic question-and-answer phrases;
 2. improvising accompaniments, including ostinatos;
 3. improvising to enhance stories, songs, and poems; and
 4. composing simple pentatonic melodies, using traditional notation.

Music History and Cultural Context

- 2.7 The student will explore historical and cultural aspects of music by
1. identifying music representing the heritage, customs, and traditions of a variety of cultures;
 2. explaining the difference between folk/popular music and orchestral music;
 3. identifying what musicians and composers do to create music; and
 4. identifying the styles of musical examples from various historical periods.
- 2.8 The student will demonstrate audience and participant behaviors appropriate for the purposes and settings in which music is performed.
- 2.9 The student will identify the relationships between music and other fields of knowledge.

Analysis, Evaluation, and Critique

- 2.10 The student will analyze music by
1. identifying selected orchestral and folk instruments visually and aurally;
 2. describing sudden and gradual changes in dynamics and tempo, using music terminology;
 3. identifying and categorizing selected musical forms; and
 4. using music vocabulary to describe music.
- 2.11 The student will evaluate music by describing personal musical performances.
- 2.12 The student will collaborate with others in a music performance and analyze what was successful and what could be improved.

Aesthetics

- 2.13 The student will explain how music expresses ideas, experiences, and feelings.
- 2.14 The student will describe how music evokes personal ideas and emotions.